

# GEORGINA HERNANDEZ ESCOBAR

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## EDUCATION

- 2011 MFA—Dramatic Writing, University of New Mexico | Albuquerque, NM.  
2006 BMS— Philosophy & Humanities, University of Texas | El Paso, TX.  
2000 Stella Adler Studio of Acting | New York, NY.

## PROFESSIONAL APPOINTMENTS

- 2019 CUNY- Kingsborough College | Adjunct Lecturer, Playwriting | NY.  
2017-19 Daryanani Law Firm | Legal Writer (O-1 and EB-1 Visas) | NY.  
2015-16 Skadden Law| Legal Assistant (Corporate Law) | NY.  
2014-15 Dixon Place Theatre | Marketing Director | NY.  
2011-13 Eugene O’Neill Theater Center | Literary Associate | CT.  
2008-11 Tricklock Theatre | Graduate Assistant | NM.  
2003-07 Office of Special Events | Program Coordinator | UTEP | TX.

## PLAYWRITING

### Productions

- 2019 The Beacons CUNY-Kingsborough College | NY  
2019 Then the forgot about The Rest INTAR Off-Broadway World Premiere |NY.  
2018 Alebrijes Milagro Theatre World Premiere | OR.  
2018 Sweep Coffee & Whiskey | IL.  
2018 B.I. (be) Milagro Theatre Touring Production | OR.  
2017 A Ribbon About A Bomb (co-writer) Exquisite Corpse Company | NY.  
2017 Sweep Aurora Theatre World Premiere| GA.  
2016 Death and the Tramp Milagro Theatre | OR.  
2012 Ash Tree Duke City Repertory Theatre | NM.  
2011 The Ruin Words Afire Festival | NM.

### Workshops

- 2018 StoneHeart The Sol Project | NY.  
2017-19 All Strings Considered New York Children’s Theatre | NY.  
2017 The Beacons INTAR Unit 52 New Works Lab | NY.  
2016 Sweep Lincoln Center Theatre, Directors Lab 2016 | NY.  
2016 Firerock: The Musical Magic Theatre | San Francisco, CA.  
2015 The Unbearable...Jones Dixon Place | NY.  
2014 Wayfoot National Puppetry Conference at the O’Neill | CT.

### **Selected Readings**

- 2018 Species: Human Bushwick Starr | NY.  
2018 In the life of Stones 48 Hours en el Bronx | NY.  
2017 The Beacons Clubbed Thumb Summer Works Readings | NY.  
2017 Cleopatra Underwater The Future Is Female Festival | NY.  
2016 The Unbearable...Jones The Movement Theatre Company | NY.  
2016 Matted After Orlando, No Passport & Missing Bolts | NY & London.  
2014 The Unbearable...Jones Whiskey & Coffee Productions | Chicago, IL.

### **DIRECTING**

- 2019 La Casa Azul: The Musical GHDC, The Phoenix Theatre | IN.  
2019 All Strings Considered CUNY & NY Children's Theatre | NY.  
2018 Alebrijes Milagro Theatre | OR.  
2018 B.I. (be) Milagro Theatre | OR.  
2017 Bicycle Country by Nilo Cruz, Aurora Theatre | GA.  
2016 El Payaso by Emilio Rodriguez, Milagro Theatre | OR.  
2015 The Unbearable...Jones Dixon Place | NY  
2014 Los Asesinos by Daniel Olguín (Assistant Dir.) The Lark | NY  
2012 Ash Tree Duke City Repertory | NM

### **ARTISTIC DEVELOPMENT & AFFILIATED GROUPS**

- 2019 Board Member, Marfa Live Arts | TX.  
2018-Present Climate Commons for Theatre and Performance: Steering Committee  
2013-Present Latinx Theatre Commons: Steering Committee (currently Advisory Committee Member.)  
2019 México/US Playwright Exchange Translating Playwright at The Lark | NY.  
2018 Djerassi Artist Fellow | CA.  
2018 MacDowell Colony Fellow | NH.  
2018-19 Project Y Writing Group | NY.  
2017-18 Maria Irene Fornés Playwriting Workshop | Chicago, IL.  
2017 Paula Vogel Playwriting Bootcamp | NY.  
2016-17 Emerging Writers Group, Clubbed Thumb | NY.

### **LECTURES, WORKSHOPS, AND PANELS**

#### **Workshops Led**

- 2019 "Becoming Porous: Performing with(in) Climate Chaos" (with Una Chaudhuri, Elizabeth Doud, & Robert Duffey) The World Inside Out Hemispheric Institute Encuentro | Mexico City.  
2019 "On World Building" Stages Repertory Theatre | TX.  
2018 "Playwright as Enchanter" KCACTF Region I | CT.  
2017 "The Writers Lab: Exploring Theatre of Responsibility," UTEP | TX  
2017 "Playwright as Enchanter & the Theatre of Now," Marfa Live Arts | TX  
2016 "The Writers Lab: World Creation & Atmosphere," Aurora Theatre | GA  
2012 "Writer's Warm-Ups" NTI | Eugene O'Neill Theatre Center | CT  
2009-10 "Circo Latino" Summer Camp and NHCC (Music and Writing) | NM

### **Panelist**

- 2016 "Re-Imagining the Mexico/US Project" The Lark | NY
- 2016 "Structuring the Fornes Legacy Project" New Dramatists | NY
- 2015 "Theatre Without Borders," Revolutions Intl. Festival | Albuquerque, NM
- 2014 "People Who Make Theatre," HB Studios | New York, NY
- 2013 "Art Makers in the Latina/o Commons," Emerson College | Boston, MA

### **PUBLICATIONS**

#### **Books | Collections | Essays in Print**

- 2019 *Cosmic (C smica)* Translation | No Passport Press
- 2019 *Matted* by Georgina Escobar | The Texas Review (Volume 38, Numbers 3&4)
- 2019 "Scenes for Latinx Actors: Voices of the New American Theatre" *Sweep*
- 2011 "Playwright as Enchanter: A Compositional Method for Dramatic Writing" by Georgina H. Escobar | Lambert Academic Publishing

#### **Arts Journalism (In Print)**

##### ***American Theatre Magazine***

- 2015 "Sowing Theatrical Seeds: US/Mexico" May/June Issue
- 2013 "United Against Violence;" March Issue
- 2013 "Smashing the Beat;" April Issue
- 2013 "Becoming Cuba" May/June Issue
- 2013 "International Summer Listings;" May/June Issue

##### ***Industry Magazine***

- 2007 "The Doctor is In" Around Town, Dec-Jan Issue
- 2007 "Crossing Over" Night Owl, Dec-Jan Issue
- 2006 "Animal Planet" ISpot, April-May Issue
- 2006 "Power & Performance" My Town, April-May Issue
- 2006 "Second To None;" Best Of, April-May Issue
- 2006 "A Taste of Magic;" Restaurant Review, Aug-Sept Issue
- 2006 "A Brindar!" Night Owl, Aug-Sept Issue

#### **Arts Journalism (Online)**

- 2018 "Curating Courage/Valent a Curatorial" Caf  Onda/HowlRound
- 2018 "Close to the Fire" Caf  Onda/HowlRound
- 2017 "The Composition of Latinx Aesthetics", Caf  Onda/HowlRound
- 2015 "The Words of the New American Theatre" Cafe Onda/HowlRound
- 2015 "Revolution in the SW" Caf  Onda/HowlRound
- 2015 "Confessions of a King Lear Fangirl" Culturebot
- 2015 "An Operative Break-Through" Culturebot
- 2015 "Biblical Puppetry" Culturebot
- 2015 "The Gift Of Remembrance", Culturebot
- 2014 "Cafecito: Roots of Cafe Onda" HowlRound/Caf  Onda
- 2014 "A Huge Epic in a Small Package;" HowlRound/Caf  Onda
- 2014 "Sisters Invisibility and Power" Culturebot
- 2014 "You are Here;" TCG Circle

2013 “Ni de Aquí, Ni de Allá” HowlRound  
2012 “The Way of Water at NTI” No Passport Blog

## **COMMISSIONS, APPRENTICESHIPS AND AWARDS**

### **Commissions**

2019 Cósmica Translation | The Lark, NY Playwright Gabriela Roman Fuentes  
2018 The MacDowell Colony Translation | NH  
2017 Quixote: On The Conquest of Self, Translation | Writers Theatre Chicago  
2017 All Strings Considered, New York Children’s Theatre | NY  
2016 Sonia Flew, Becoming Cuba Translation | Boston, MA  
Playwright: Melinda Lopez  
2011-17 Firerock: The Musical, Collaborative Book. Little Globe | Santa Fe NM  
2012 Another Word For Beauty Translation. The Civilians | New York, NY  
Dir. Steve Cosson, Playwright: Jose Rivera

### **Apprenticeships**

2013 American Theatre Magazine, Editorial | New York, NY  
2011 Eugene O’Neill Theater Center, Playwright Observer | Waterford, CT  
2009-10

### **Awards**

2019 The Kilroys (*Stoneheart*), National  
2019 Finalist: Eugene O’Neill Theatre National Playwrights Conference, CT  
2016 Finalist: National Latino Playwriting Award, *Sweep*, AZ  
2011 Kennedy Center National Playwriting Award, Theatre for Young Audiences  
2011 ASSITEJ World Congress and Performing Arts Fest. For Young  
Audiences, Workshop: *Ash Tree* | Denmark | Sweden  
2004 “Outstanding Service to Women on the Border” City of El Paso TX